

The Green Hills of Tyrol

with seconds

Retreat March

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign. The melody in the top staff features eighth-note patterns and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system continues the musical notation from the first system. It maintains the same key signature and time signature. The melody in the top staff continues with eighth-note patterns, and the bass staff continues with quarter notes. The system ends with a repeat sign.

The third system continues the musical notation. The top staff features a more active melody with eighth-note runs, while the bass staff continues with a steady quarter-note accompaniment. The system concludes with a repeat sign.

The fourth and final system of musical notation on this page. It continues the melody and accompaniment from the previous systems. The top staff has a melodic line with eighth notes and quarter notes, and the bass staff has a consistent quarter-note accompaniment. The system ends with a final double bar line and repeat sign.